



**ALL-STATE BAND MASTERCLASS MANIA**  
AUGUST 26TH, 2023 | UNIVERSITY OF HOUSTON

EUPHONIUM CLINICIAN

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# ETUDE 1 - Ab Major

$\text{♩} = 60-76\text{bpm}$

start etude with a full, confident sound

staccato notes should be played full value with your best sound

\*be sure this rhythm throughout is full value\*

BÖHME

**Vivace**  
**f**

1

8

15

23

31

39

45

follow musical line with dynamics

*p*

subdivide long note "weight" on accent

tendency will be to compress 8th notes

subdivide long note "weight" on accent

keep note length relative to rit.

*rit*

**f** *a tempo*

practice m. 39-end slowly to ensure interval accuracy and clarity

plan where to sneak breath(s) in final phrase

lead to low note

NOTES:



# ETUDE 2 - Gb Major

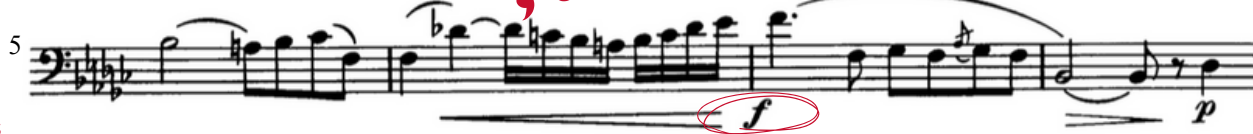
$\text{♩} = 60-80\text{bpm}$

 recommended breaths

Adagio cantabile - "song-like"



legato articulation



throughout this etude, never let long notes stay stagnant - give them direction



weighted accents



triple vs. duple subdivision



## NOTES:



# ETUDE 3 - E Major

♩ = 60-80 bpm

Allegretto

1 *p*

practice dotted rhythms subdivided

7

13 *dolce* - "sweetly"  
*a tempo*

emphasis on beats 4 & 4

18

grace notes happen ON the beat - m. 16, 23, 24, & 31

24 *mf*

30 *rall.*

35 *p a tempo*

T = tongue  
spend time off the instrument saying these lines on "tah" with tonguing and slurring

41 *schersando* - "playful, lively"

E Major arpeggio

45 *resc.* *f*

grace notes happen BEFORE the beat - m. 50

48 *tr*

53

## NOTES:



# PRACTICE TIPS

## CONSISTENCY IS KEY

- 4-5 days a week outside of band class for at least 30-45 minutes a day
- Avoid taking extended time off during summer, winter, and spring breaks
- Find a consistent routine that works for YOU - before school, after school, etc.
- Plan your practice time as it were a class - make it a part of your schedule

## ROUTINE

- Make music from the very beginning of your day!
- Work on your weaknesses every day – be honest with yourself
- Components of a balanced routine
  - Stretching/Breathing
  - Long tones
  - Lip slurs
  - Articulation
  - Technique (scales, arpeggios, etc.)
  - Repertoire (solos, etudes, excerpts, etc.)
- Break practicing into multiple sessions if possible

## STRATEGIES

- Find a quiet place at home or school with all materials present (music, stand, metronome, chair, valve oil, etc.)
- Avoid distractions (texting, Instagram, TikTok)
- Set specific and achievable goals (short term and long term)
- Use a metronome and tuner frequently
- Keep a practice journal to keep track of your progress
- Practice techniques
  - Half tempo / slow down
  - Sing / buzz it!
  - Break down music into smaller chunks
  - "Add a note" technique
  - Take out a variable in the music (articulation, dynamics, ties, etc.)
  - Count, position through, or practice "on air"
  - Altered rhythms
  - Octave displacement
  - Work backwards
  - Metronome games
- Take breaks during your practice session – set a timer to rest your mind and body

## MOCK-AUDITIONS

- Practice performing your audition starting a few weeks before the real thing
- Play for friends, family, band directors
- Record yourself and listen back – be your own teacher
- Work to get rid of nerves of performing in front of others

# GET IN TOUCH!

Questions? Want to schedule a lesson?

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## UPCOMING EVENTS

### **MOORES SCHOOL OF MUSIC**

AUDITION DATES

February 3rd, 2024

March 2nd, 2024

March 3rd, 2024

### **TEXAS LOW BRASS ACADEMY**

TMEA MOCK-AUDITION & MASTERCLASS

November 12th, 2023

[www.txlowbrassacademy.com](http://www.txlowbrassacademy.com)