

# LONG TONES

Tuba

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## 8 Count Tones

etc...

Continue down to low Bb

etc...

Continue down to low E

etc...

Continue down to Concert F

## Chromatic Halves

etc...

Continue down to Pedal Bb

## Remington Exercises

1)

2)

3)

4)





Three staves of musical notation in bass clef. Each staff shows a slur over a sequence of notes. The first two staves show a descending sequence of notes, and the third shows an ascending sequence. The notes are connected by a long slur.

— RANGE EXTENSION —

**4-Note Upper Slur**

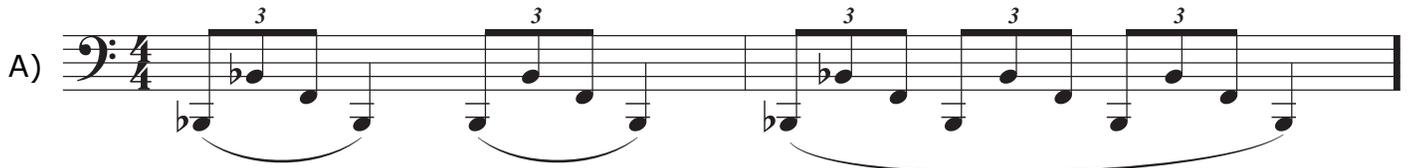
Two staves of musical notation in bass clef. Each staff shows a slur over a sequence of four notes. The first staff has a "2-4" marking below the first note, and the second staff has an "Open" marking below the last note.

**5-Note Upper Slur**

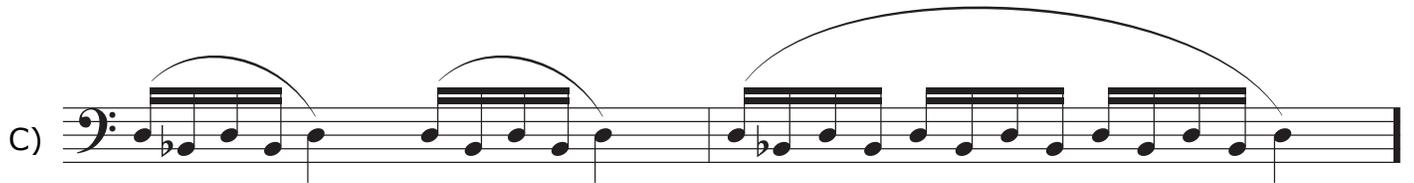
Four staves of musical notation in bass clef. Each staff shows a slur over a sequence of five notes. The notes are connected by a long slur.

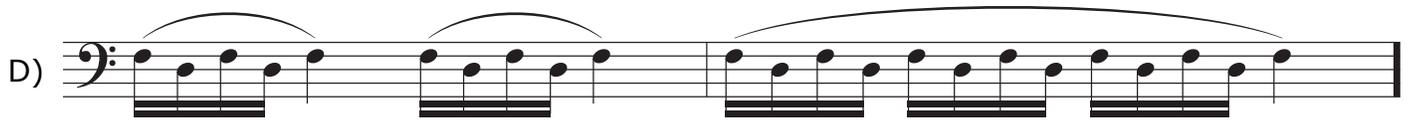
— INCREASED AGILITY —

*Play through all positions*

A) 

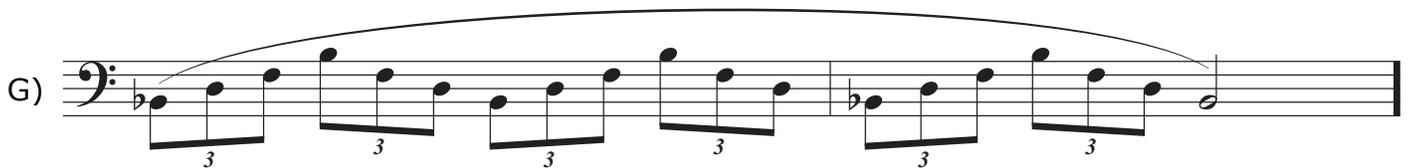
B) 

C) 

D) 

E) 

F) 

G) 

— CREATE YOUR OWN —

